

CURRICULUM VITAE

Personal Details

Name: Lars Ola Andreas Ståhl

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Bionote

An artist researcher and writer with a PhD and an MA from the Department of Fine Art, Art History and Cultural Studies at the University of Leeds and a BA (Hons) in the History of Art, Design and Film with a minor degree in Creative Writing from Sheffield Hallam University, Ola Ståhl's main field of research lies at the intersection between ethico-aesthetics, transversality and politics, and in particular between creative and critical practices, especially collaborative ones, including creative-critical and art writing practices, experimental publishing practices and critical event- and dialogue based practices. He has exhibited and performed internationally since the late 1990s and published several chapbooks and artist's books alongside articles, essays and prose texts in various journals, collections and anthologies.

For three years, starting in 2001, he was part of the editorial collective of the international Cultural Studies journal *Parallax* and between 2001 and 2008 he served as the main instigator behind and coordinator of the London-based artist collective C.CRED [Collective CREative Dissent]. Following the cessation of the activities of C.CRED, he initiated and coordinated the activities of the alternative, experimental publishing platform Publication Studio Malmö, focusing on what might be described as the social and cultural, and essentially collaborative, nature of publishing and dissemination.

Between 2003 and 2008 he worked as an Associate Lecturer on the Fine Art programme at Central Saint Martin's College of Art and Design and the Design Cultures programme at London College of Communication, both colleges within the University of the Arts, London. Since 2013 he has been a Senior Lecturer in Design at Linnaeus University in Sweden, where he was also part of the management of the Department of Design, 2015-2020.

Academic Degrees

2007: PhD, Art Theory / Cultural Studies, The Department of Fine Art, Art History and Cultural Studies, The University of Leeds, UK. Funded by a University Degree Scholarship awarded by the University of Leeds

2000: MA, The Social History of Art, The Department of Fine Art, Art History and Cultural Studies, The University of Leeds, UK. Graduated with Distinction

1999: BA (Hons), History of Art, Design and Film with a minor degree in Creative Writing, School of Cultural Studies, Sheffield Hallam University, UK. Graduated with First Class Honours

Employment History

Current: Senior Lecturer, Department of Design, Linnaeus University, Sweden (2017-2020 as Deputy Head of Department and 2015-2020 as part of the department management)

2008-2015: Coordinator, Publication Studio Malmö, an independent artist publishing platform, Kulturföreningen Ystadvägen 13, Malmö, Sweden

2003-2008: Associate Lecturer on the Fine Art programme, Central Saint Martin's College of Art and Design and the Design Cultures programme at London College of Communication, both colleges within University of the Arts London, UK

2001-2008: Coordinator, C.CRED / Collective CREative Dissent, artist collective and artistic research platform, London, UK

2003-2004: Visiting Lecturer, Department of Visual Culture, Goldsmiths College, University of London, UK

2001-2003: Editor of *Parallax*, an international journal of Cultural Studies published by Taylor and Francis, UK

Publications

Ola Ståhl, 'Reading Glass: An Extended Commentary,' in *Massa i rörelse* (Stockholm: Konstfrämjandet, 2017)

Ola Ståhl & Mathilda Tham, 'Towards a Post-Anthropocentric Speculative Archaeology (through Design),' *Journal of Contemporary Archaeology* (vol 4, no 2, 2017)

Ola Ståhl, 'Long Kesh: Site – Sign – Body,' *Proceedings from Design Research Society, 50th Anniversary Conference* (Brighton: DRS, 2016)

Ola Ståhl, 'Kafka and Deleuze / Guattari: Towards a Creative Critical Writing Practice,' *Theory, Culture, Society* (vol. 3, issue 7-8, 2016)

Mathilda Tham, Sara Hyltén-Cavallius, Ola Ståhl, et al. 'Metadesign Design Research: How can designers collaboratively grow a research platform?,' *Proceedings from Design Research Society, 50th Anniversary Conference* (Brighton: DRS, 2016)

Ola Ståhl, 'Tribunal,' in Philip Davenport (ed.), *The Dark Would* (Manchester: Apple Pie Editions, 2013)

Ola Ståhl & Neil Chapman, 'Day,' in Nico Dockx & Clara Meister (eds.), *A Poem A Day* (Stockmans Kalendars & Curious, 2014)

Ola Ståhl, *FILM* (Malmö: KRETS, 2014)

Ola Ståhl & Neil Chapman, *Earth Motifs, Shallow Designs, Outlands* (Stockholm: Valeveil and Malmö: Publication Studio, 2013)

Ola Ståhl, *Exercise: Louis-Ferdinand Céline* (Calgary: NO Press, 2013)

Ola Ståhl & Neil Chapman, *Spillways, Pedways, Silos* (Glasgow: Good Press, 2013)

Ola Ståhl & Neil Chapman, *The Outlands* (London: Scenesadventures, 2012)

Ola Ståhl, 'Rant,' in Kelly Lynn Jones (ed.), *Sights & Sounds* (San Francisco: Little Paper Planes, 2011)

Ola Ståhl, '15.09.2007,' in Diana Kaur (ed.), *AK27 Revisited and Three Parallel Visions* (Stockholm: Mount Analogue, 2011)

Ola Ståhl, 'Rant: Black Fire / White Fire,' on Peter Wolfgang Menzel (ed.), *Out of Silence: Reflections on Samuel Beckett's Work* (Modisti / Podalida, 2011)

Ola Ståhl, 'Black Box,' in Jacquelyn Davies (ed.), *Wikiloot* (Stockholm: Valeveil, 2011)

Ola Ståhl & Carl Lindh, 'Tape Works (remix),' in Pär Thörn & Peder Alexis Olsson (eds.), *Inympningar i Göteborgs poesifestival* (Berlin: Storno, 2011)

Ola Ståhl, 'Cascadia Journal, 1907, 1912,' *Journal of Radical Shimming* (issue 9, 2009)

Ola Ståhl & Neil Chapman, 'BLOODPOLLENCYCRYSTALSTAR,' in Simon O'Sullivan & Stephen Zepfke *Deleuze and Contemporary Art* (Edinburgh: Edinburgh University Press, 2009)

Ola Ståhl & Peder Alexis Olsson, 'Metronom,' *Pequod*, issue 45, 2009

Ola Ståhl (with C.CRED), 'Counter.Cartographies: Notes towards a Future Atlas (002),' *Pequod*, issue 42, 2008.

Ola Ståhl (with C.CRED), 'counter/cartographies: notes towards a future atlas (version 1),' *Parallax* (vol. 13, issue 1, 2007)

Ola Ståhl, *Across a Most Radical Terrain: Towards an Aesthetics of Dissent* (Leeds: PhD Thesis, The University of Leeds, 2007)

Ola Ståhl & Simon O'Sullivan, 'Contours and Case-Studies of a Dissenting Subjectivity; or, How to Live Creatively in a Fearful World,' *Angelaki* (vol. 11, issue 1, 2006)

Ola Ståhl (with C.CRED), '12x12 Interview,' *Art Quest* (issue 5, 2006)

Ola Ståhl (with C.CRED), 'counter/cartographies,' *HTV*, printed journal, issue 52, 2004.

Ola Ståhl & Carl Lindh, 'I want to know in every language and simultaneously what the revolution means,' on *Sounds Recorded for an Empty Nightclub*, Host, 2001

Ola Ståhl, 'Mellem tanke og udtryk: notes på subjektivitet, autorfunktion og eksil,' *Øjeblikket – Tidsskrift for kunst og visuelle kulturer* (issue 41.9, 1999)

Edited Volumes

Ola Ståhl, Mahmoud Keshavarz and Eric Snodgrass, *Manipulations* (web publication: www.manipulations.info; Nordes, Konstfack, Stockholm, 2015)

Ola Ståhl & Terje Östling (eds.), *Appropriations / Plagiarisms*, book series (Malmö: Publication Studio, 2013-2014), including author contributions.

Ola Ståhl & Carl Lindh (eds.), *Local Colour; ghosts, variations* (Malmö: In Edit Mode / Publication Studio, 2012), including author contributions.

Ola Ståhl, Terje Östling, Anders Bergman and Martin Bergström (eds.), *FASAD*, a quarterly publication installed on the facade of a former post office (Malmö: Publication Studio, 2008-2012)

Ola Ståhl & Carl Lindh (eds.), *Chinese Whispers* (Malmö: In Edit Mode / Publication Studio, 2011)

Ola Ståhl & Carl Lindh (eds.), *Counting Each Step of the Sun* (Malmö: In Edit Mode / Publication Studio, 2010)

Ola Ståhl & Carl Lindh (eds.), *TapeWorks* (Malmö: In Edit Mode / Publication Studio Malmö, 2009)

Ola Ståhl, Kurt Hirtler & Ika Willis (eds.), 'Mourning Revolution,' *Parallax* (vol. 9, issue 2, 2003), 'Writing (in) Terror(ism),' *Parallax* (vol. 9, issue 1, 2003) and 'Having Sex,' *Parallax* (vol. 8, issue 4, 2002)

Conference Papers

Ola Ståhl, 'Fictioning and the City,' *Truth, Fiction, Illusion, Worlds and Experience*, the Association of Philosophy and Literature, Klagenfurt University, Austria, 2019

Ola Ståhl, *Fictioning and the City*, Nordmedia, Malmö University, Sweden, 2019

Ola Ståhl, Petra Lilja & Anthony Wagner, 'Det dolda' (translation 'The Hidden'), Nordcode conference *Intuition and Evidence*, University of Lund, 2018

Ola Ståhl, Petra Lilja and Anthony Wagner, 'Det dolda' (translation 'The Hidden'), the Swedish Research Council's conference on artistic research, Luleå Technical University, Sweden, 2018

Ola Ståhl & Mathilda Tham, *Cultivating Aesthetics in and through Design*, European Academy of Design, Sapienza University, Rome, 2017 [withdrawn by authors after successful peer review]

Ola Ståhl & Sara Hyltén-Cavallius, *Rituals of Care*, paper and workshop, Cumulus, Hong Kong Design Institute, China, 2016

Ola Ståhl, Eric Snodgrass & Mahmoud Keshavarz, *Manipulations*, Nordes, Konstfack, Stockholm, Sweden, 2015

Ola Ståhl & Neil Chapman, *The Kurt Steiner Documents*, The International Conference of Deleuze Studies, Copenhagen Business School, Denmark, 2011

Ola Ståhl, 'Beckett's Borderwords,' *Beckett & Company*, Tate Modern and Goldsmiths College, University of London, UK, 2006

Ola Ståhl, 'To Blow into that Freezing Night,' *The Living Thought of Gilles Deleuze*, Royal Academy of Fine Arts, Copenhagen, Denmark, 2006

Ola Ståhl, 'Affect and Politics: Sonia Sanchez' appropriation of John Coltrane,' *The Ethics and Politics of Indexicality and Virtuality*, National Media Museum, Bradford, UK, 2005

Ola Ståhl (with C.CRED), *Counter/Cartographies*, International Symposium for Electronic Art, Tallinn Art Academy, Estonia, 2004

Ola Ståhl, 'An Expanded Aesthetics,' *Writing Aesthetics – The Annual Conference of Philosophy and Literature*, The University of Leeds, UK, 2003

Reviews

Ola Ståhl, 'An Extended Review of Nicholas Thoburn's *Anti-Book: On the Art and Politics of Radical Publishing*,' *Parallax* (issue 4, 2018)

Ola Ståhl, 'Review of Simon O'Sullivan's *Art Encounters Deleuze and Guattari*,' *Journal of Visual Culture* (vol. 6 issue 1, 2007)

Ola Ståhl, 'Review of Double Trouble and Inside/Out,' *Øjeblikket – Tidsskrift for kunst och visuella kulturer* (issue 41.9, 1999)

Exhibitions and Artistic Projects

Ola Ståhl & Simon O'Sullivan, *Fictioning*, a series of lectures, seminars, workshops and performances, the Institute of Things to Come, Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2019

Ola Ståhl & Terje Östling, 'Ö' (text by Álvaro Seica), part of the series 'Appropriations,' *Små böker store böker*, Universitetsbiblioteket, Bergen, Norway, 2019

Ola Ståhl & Terje Östling, "Ö" (artefact designed for a performance by Álvaro Seica), Cúirt Festival, Nun's Island Theatre, Galway, Ireland, 2018

Ola Ståhl & Petra Lilja, 'Fictioning,' part of the exhibition / event *Håll!*, STPLN, Malmö, Sweden, 2017

Ola Ståhl & Petra Lilja, 'Fictioning,' part of the exhibition *Wanderlost*, Kristianstad Konsthall and various public places, Kristianstad, Sweden, 2017

Ola Ståhl & Sara Hyllén-Cavallius, *Fictioning*, exhibition at Petra Lilja Gallery, Malmö, Sweden, 2016

Ola Ståhl, *Eftersläckning*, exhibition at Platform & Vaasa City Library, Vaasa, Finland, 2015

Ola Ståhl & Terje Östling, '23.500T,' part of the exhibition *Now*, No Format Gallery, London, UK, 2016

Ola Ståhl & Terje Östling, '23.500T,' part of the exhibition *Society Calls*, Contemporary Art Centre – KIM?, Riga, Latvia, 2015

Ola Ståhl & Terje Östling, '23.500T,' part of the exhibition *Society Calls*, Museum of Modern Art, Malmö, Sweden, 2014-2015

Ola Ståhl & Terje Östling, 'Border,' part of the exhibition *Literacy / Illiteracy*, The National Art Museum KUMU, Tallinn, Estonia, 2014

Ola Ståhl & Cassandra Troyan, *FILM*, KRETS, Malmö, Sweden, 2014

Ola Ståhl & Carl Lindh, *In Edit Mode*, guest publisher series, Signal Centre for Contemporary Art, Malmö, 2013

Ola Ståhl, 'Concrete & The Smear,' part of *Drift of Summer*, RM Gallery and Project Space, Auckland, New Zealand, 2010

Ola Ståhl, '15.09.2007,' in *Paper Tape*, Konsthall C, Stockholm Sweden, 2011

Ola Ståhl & Cassandra Troyan, *FILM*, The Headlands Centre for the Arts, Marin Headlands, CA, USA, 2010

Ola Ståhl & Kajsa Thelin, 'Spools,' part of *ISEA*, Ormeau Baths, Belfast, Northern Ireland, 2009

Ola Ståhl, *Concrete & The Smear*, NEON Gallery, Brösarp, Sweden, 2009

Ola Ståhl, 'Atlas,' part of *Art of the Overhead*, STPLN, Malmö, Sweden, 2008

Ola Ståhl, 'Concrete & The Smear,' part of *The Map is not the Territory*, Esbjerg Kunstmuseum, Denmark, 2008

Ola Ståhl (with C.CRED), 'alt.SPACE: Illegalities' part of *Learning is Fun and Dangerous*, Cooley Gallery, Reed College, Portland, OR, USA, 2007

Ola Ståhl (with C.CRED / Basekamp), 'Plausible Art Worlds,' part of *Locally, Localized Gravity*, Institute for Contemporary Art, Philadelphia, PA, USA, 2007

Ola Ståhl (with C.CRED), *alt.SPACE Research Centre*, Basekamp, Philadelphia, PA, USA, 2007

Ola Ståhl (with C.CRED), *alt.SPACE Festival 2007*, Gasworks, Beaconsfield and Central Saint Martin's College of Art and Design, 2007

Ola Ståhl (with C.CRED), 'Permanent Ignition: Erfurt – The Stasi Edits,' part of *Conspiracy Dwellings*, Kunsthaus Erfurt, Germany, 2007

Ola Ståhl (with C.CRED), 'Permanent Ignition: Erfurt – The Stasi Edits,' part of *Conspiracy Dwellings*, South Hill Park Arts Centre, Bracknell, UK, 2007

Ola Ståhl (with C.CRED), 'Walk, Talk, Eat,' part of *Miss Mao*, Blacklist Projects, London, UK, 2006

Ola Ståhl (with C.CRED), *alt.SPACE Festival 2006*, South London Gallery and E:vent Networks, London, 2006

Ola Ståhl (with C.CRED / The 16 Beaver Group), 'counter/cartographies,' part of *C of the Willing*, Royal College of Art, London, 2005

Ola Ståhl (with C.CRED), 'alt.SPACE Festival 2005,' part of *Urban Festival: Operation City*, Zagreb, Croatia, 2005

Ola Ståhl (with C.CRED), 'alt.SPACE,' part of *Version>05*, Chicago, IL, USA, 2005

Ola Ståhl (with C.CRED), 'counter/cartographies,' *Intervening in the Urban Void*, Public Space with a Roof, Amsterdam, 2004

Ola Ståhl (with C.CRED), 'counter/cartographies,' part of *ISEA*, Tallinn Art Hall, Estonia, 2004

Ola Ståhl (with C.CRED), *Permanent Ignition: Stuttgart-Stammheim*, Oberwelt, Stuttgart, Germany

Ola Ståhl (with C.CRED / the 16 Beaver Group), 'counter/cartographies,' part of *Get Rid of Yourself*, ACC, Weimar, Germany, 2004

Ola Ståhl (with C.CRED / the 16 Beaver Group), 'counter/cartographies,' part of *Get Rid of Yourself*, Halle 14, Leipzig, Germany, 2004

Ola Ståhl (with C.CRED / the 16 Beaver Group), 'counter/cartographies,' part of *24/7*, Contemporary Art Centre, Vilnius, Lithuania, 2003

Ola Ståhl (with C.CRED / the 16 Beaver Group), 'counter/cartographies,' part of *Inscribing the Temporal*, Exnergasse Kunsthalle, Vienna, Austria, 2003

Ola Ståhl (with C.CRED), 'Permanent Ignition: Turin,' part of *BIG Torino – BIG Social Game*, Turin, Italy, 2002

Ola Ståhl & Carl Lindh, 'I want to know in every language and simultaneously what the revolution means,' part of *Sounds Recorded for an Empty Nightclub*, Host and Capital Nightclub, Sheffield, UK, 2002

Ola Ståhl & Carl Lindh, *(in); defaced no 4*, The National Centre for Popular Music, Sheffield, UK, 2001

Ola Ståhl & Carl Lindh, *(in); defaced no 3*, Protoacademy, Edinburgh, Scotland, 2001

Ola Ståhl & Carl Lindh, *(in); defaced no 2*, part of *Art: X*, Hattingen Museum of Industry, Germany, 2001

Ola Ståhl & Carl Lindh, *(in); defaced no 1*, part of *Art: X*, Kulturhaus Ennepetal, Germany, 2001

Ola Ståhl, *(in); somewhere between thought and dereliction*, part of *Art X*, Blauhaus Gallery, Xanten, Germany, 2000

Ola Ståhl, *(in); somewhere between thought and dereliction*, Speedwell Works and Bloc Arts, Sheffield, UK, 2000

Performances

Ola Ståhl, 'Pebbles; or the world has become a flatter place,' part of *Nearly and Nervous Nearly and Now*, Gallery BOX, Gothenburg, 2014

Ola Ståhl & Neil Chapman, *Spillways, Pedways, Silos*, KRETS, Malmö, Sweden, 2013

Ola Ståhl & Carl Lindh, 'Apparition,' part of *Oslo International Festival of Theatre*, Black Box Theatre, Oslo, Norway, 2013

Ola Ståhl & Neil Chapman (with Plastique Fantastique), *The Outlands*, ACS Gallery, London, UK, 2013

Ola Ståhl & Carl Lindh, 'Tape Works (remix),' part of *Published And Be Damned*, Index Foundation, Stockholm, Sweden, 2012

Ola Ståhl, 'Black Box,' part of *Supermarket Art Fair*, Kulturhuset, Stockholm, Sweden, 2012

Ola Ståhl & Terje Östling, 'Sabotage,' part of *One Thousand Books*, Officin, Copenhagen, 2011

Ola Ståhl & Cassandra Troyan, *FILM*, Oksasenkatu 11 Gallery, Helsinki, Finland, 2011

Ola Ståhl & Neil Chapman, *The Execution of Kurt Steiner*, Ptarmigan, Tallinn, Estonia, 2011

Ola Ståhl & Cassandra Troyan, *FILM*, Malakta, Malax, Finland, 2011

Ola Ståhl & Neil Chapman, *The Execution of Kurt Steiner*, Nomadic Academy, Helsinki, Finland, 2011

Ola Ståhl, *Rant*, performance, Oksasenkatu 11 Gallery, Helsinki, Finland, 2011

Ola Ståhl, *FILM*, Headlands Centre for the Arts, Marin Headlands, CA, USA, 2010

Ola Ståhl, *Breath*, East Nile, Oakland, CA, USA, 2010

Ola Ståhl, *FILM*, The Bureau for Open Culture, Columbus, OH, USA, 2009

Ola Ståhl, Carl Lindh & Peder Alexis Olsson, '#4 restaged,' part of *Verbale Pupiller*, Aarhus Kunstbygning, Denmark, 2009

Ola Ståhl, Pär Thörn, Peder Alexis Olsson & Carl Lindh (as *Tre advokater*), *Chapter 13:3*, Stanza, Inkonst, Malmö, Sweden, 2009

Ola Ståhl (with C.CRED), 'BUNKER,' part of *The New Dark Ages*, Hats Plus Gallery, London, UK, 2008

Ola Ståhl, Pär Thörn, Carl Lindh & Peder Alexis Olsson, *Improvisation*, Stanza, Inkonst, Malmö, 2008

Ola Ståhl, 'Rant,' part of *Beckett & Company*, Tate Modern & Goldsmiths College, London, UK, 2006

Artist's Talks, Guest Lectures and Art Research Presentation

Ola Ståhl & Terje Östling, '23,500T,' presentation at a public symposium on artists' books, Malmö Konsthall, Sweden, 2017

Ola Ståhl, 'What Do We Do When We Do Theory?,' symposium presentation, *What do we do when we teach art history?*, Konstfack, Stockholm, Sweden, 2015

Ola Ståhl, 'Konst, design och nationell identitet' (translation: 'Art, Design and National Identity'), presentation and panel discussion, *Öppen Kultur Växjö*, Utvandarnas hus, Växjö, Sweden, 2015

Ola Ståhl & Terje Östling, '23,500T,' performance, presentation and research seminar, K3, Malmö University, 2014

Ola Ståhl, panel discussion on art writing, *Nearly and Nervous Nearly and Now*, Gallery BOX, Gothenburg, Sweden, 2014

Ola Ståhl, *Permanent Ignition – Revisited*, symposium presentation, Staçione, Priština, Kosovo, 2012

Ola Ståhl, roundtable discussions, *Supermarket Art Fair*, Kulturhuset, Stockholm, Sweden, 2010

Ola Ståhl, Pär Thörn & Bo Cavefors, *RAF – A Public Conversation*, KRETS, Malmö, 2009

Ola Ståhl & Carl Lindh, *Sound Art & Field Recordings*, artist talk, The University of Florida, Gainesville, FL, USA, 2009

Ola Ståhl, *A Belfast Cartography*, screening and lecture, Bureau for Open Culture, Columbus, OH, USA, 2009

Ola Ståhl, *DIE MEINHOF HAT ALLES VERRATEN*, research presentation, Signal – Centre for Contemporary Art, Malmö, Sweden, 2007

Ola Ståhl (with C.CRED), *alt.SPACE – a public conversation*, South Hill Park Arts Centre, Bracknell, UK, 2007

Ola Ståhl, *Towards a Stray Dog Practice*, research presentation, Goldsmiths College, University of London, 2006

Ola Ståhl, *Towards an Aesthetics of Dissention*, research presentation, South Hill Park Arts Centre, Bracknell, UK, 2006

Ola Ståhl, *Cy Twombly: Towards a Minor Art Practice*, symposium presentation, The Serpentine Gallery, London, UK, 2005

Ola Ståhl, *Ulrike Meinhof, RAF and an Aesthetics of Dissidence*, research presentation, Goldsmiths College, University of London, UK, 2004

Ola Ståhl, 'Art and Politics,' TV-interview, *Non solo musica*, Spanish Chanel 5, 2002

Ola Ståhl & Carl Lindh, *Permanent Ignition: Symposium*, BIG Torino 2002: BIG Social Game, Turin, Italy, 2002

Ola Ståhl & Carl Lindh, *Permanent Ignition*, research presentation, University of Turin, 2002

Ola Ståhl, *In Abstract*, guest lecture, Royal Danish Academy of Fine Art, Copenhagen, Denmark, 2001

Ola Ståhl, *On Violence*, guest lecture, Malmö Art Academy, Sweden, 2001

Other Information

2018: Peer reviewer for a professorship in crafts, Konstfack, Stockholm, Sweden

2018: Peer reviewer for a senior lectureship in design theory, Malmö University, Sweden

2017: Peer reviewer, *Nordes* (conference), Oslo School of Architecture and Design, Norway

2016: Peer reviewer, *Cumulus* (conference), Hong Kong Design Institute, China

2016: Peer reviewer, *Theory Culture Society*, Sage Publications

2015: Peer reviewer, *Nordes* (conference), Konstfack, Stockholm, Sweden

2015: Peer reviewer, Bloomsbury Publishing, London, UK

2013: Juror of public space art festival Freakshow, Malmö, Sweden

2011: Artist in Residence (fully funded including artist's fee), Helsinki International Artist Programme, Helsinki, Finland

2011: Artist in Residence (fully funded including artist's fee), Ptarmigan, Helsinki, Finland and Tallinn, Estonia

2010: Artist in Residence (fully funded including artist's fee), Headlands Centre for the Arts, Marin Headlands (San Francisco), CA, USA

2010: Juror of the art exhibition *Time Sensitive* at Roy G. Biv Gallery, Ohio State University, Columbus, OH, USA

2009: Artist in Residence (fully funded including artist's fee), Bureau for Open Culture, Columbus, OH, USA

2007: Artist in Residence (fully funded), Basekamp, Philadelphia, PA, USA